Rethinking Citizenship Education in European Migration Societies

Political Strategies – Social Changes - Educational Concepts

Lisbon, Portugal, 26 – 28 April, 2007

Conference Location: Centro Cultural de Belém, Lisbon

PROGRAMME

Congress moderation: Dita Asiedu & David Vaughan, journalists, Prague

Thursday, 26 April, 2007

10:00 h  Registration and Coffee

11:00 h  Opening

Thomas Krüger
President of the Federal Agency for Civic Education, Bonn
11: 15 h  **Key Note**
Citizenship and Immigration in a Globalised World: European Perspectives

**Rita Süssmuth**  
Former President of the German Parliament /  
Member of the Global Commission on International Migration, Berlin

1145 h  **Coffee Break**

12.15 h  **Key Note**
Immigration Continent Europe: Vision and Reality

**Abdourahman A. Waberi**  
Author, Djibouti / Paris

**Discussion**

1:30 h  **Lunch**

3:00 h  **Statement**
Europe and its Multinational Project of Integration: How to Succeed?

**Kenan Malik**  
Writer, Lecturer, Broadcaster/Visiting Senior Fellow, Department of Political, International and Policy Studies, University of Surrey, Guildford

**Panel**

**Joan Font**  
Centre of Investigative Sociology (CIS), Madrid

**Gerald Knaus**  
European Stability Initiative, Istanbul

**Kenan Malik**  
University of Surrey, Guildford

**Selma Muhic-Dizdarevic**  
Charles University, Prague

**Rui Pena Pires**  
Lisbon University Institute

**Giovanna Zincone**  
University of Turin / International and European Forum of Migration Research

**Moderation:**  **Oliver Rathkolb**, Ludwig Boltzmann Institute, Vienna

**Discussion**

5:00  **Coffee Break**

5:30 h  **Cinema and Migration**
Introduction

**Marion Döring**, European Film Academy, Berlin

„ZOZO“ (2005)  
A Film by Josef Fares (Sweden)

Twelve-year-old Zozo grows up in war-torn Beirut. In spite of the situation, Zozo leads a fairly normal life – he goes to school, has family and friends. But then tragedy strikes. Zozo loses his
parents and he has to make his own way in life. His greatest hope is to get to Sweden, where his grandparents live. In this, his third feature film, Josef Fares, more often associated with screwball comedies, addresses aspects of his own life. He does so with a mix of melancholy tragedy and quirky humour.

8:00 h  Dinner

Friday, 27 April 2007

9:00 h  Good Morning Coffee
9:15 h  Introduction
9:30 h  Statements

Migration – History – Diversity:
National Memories and Cultural Identities in Europe

Ute Frevert
University of Yale

Paul Scheffer
Publicist / University of Amsterdam

Discussion

11:00 h  Coffee Break

11.30 h  Parallel Workshops 1 - 6

Concepts of citizenship, inclusion and pluralism are at the centre of the current immigration debates in Europe. Rights, duties and responsibilities of host societies and immigrants are being redefined in different national contexts. Citizenship and human rights education has gained in importance as migrants are no longer treated as guest workers, but have started to claim their rights as citizens of the EU.

Session 1

Scientific Inputs - Research Results – European Discourses

The first workshop session will provide insights into the current political and scientific debates on basic aspects of migration and integration policies.

Workshop 1
Remembrance, Responsibility and Future:
Citizenship Education and European Public Memory

Holocaust – Forced Migration - Colonialism: This workshop will examine how these twentieth-century European experiences can be best communicated in today’s social reality of immigration. How can the varying and multifaceted discourse on remembrance in Eastern and Western Europe contribute to a European ‘public memory’ that also includes migrants and their history? How can best be communicate the essentials of European human rights policies to the variety of religions and ethnic groups that are part of Europe’s immigration societies?

Introduction and Moderation
Stefan Auer
Innovative Universities European Union (IUEU)
Centre, La Trobe University, Melbourne
Workshop 2

How to Become a Good (European) Citizen: Standards, Subjects and Models

This workshop will compare the variety of methods that have been developed to cope with migrant naturalisation in European countries, and will take a closer look at the concepts and approaches that underlie them. What values and standards provide the basis for these models? Do these approaches share elements that indicate that ‘European citizenship’ already exists, or are they no more than reflections of domestic national debate?

Introduction and Moderation
Friedrich Heckmann
European Forum for Migration Studies / University of Bamberg

Contributors
Ines Michalowski
Social Science Research Center, Berlin
Per Mouritsen
University of Aarhus
Fiorella Dell'Olio
University of Cambridge

Workshop 3

Economic Dimensions of Migration – Challenges of Citizenship Education

The ongoing – and mostly illegal – immigration to EU countries illustrates the pressing and ambivalent economic aspects of migration. On the one hand, the EU is struggling to put up barriers; on the other, it offers employment to millions of illegal migrants without offering them the benefits of citizenship. The fears felt by the population can be easily exploited by right-wing and nationalist groups. This workshop will discuss why this situation exists, and explore means for addressing the relevant issues. What topics and strategies must citizenship education pursue in order to communicate the changes that have altered the ‘basic framework’, thereby encouraging politics and society to deal with migration in more constructive and pragmatic ways?

Introduction and Moderation
Tahir Abbas
Birmingham University Centre for the Study of Ethnicity and Culture

Contributors
Philippe Fargues
European University Institute, Florence, tbc
Irena Kogan
University of Mannheim
Mirjana Morokvasic
University of Paris, tbc

Workshop 4

Religious Identities and Citizenship

European debates are redefining the relationship between state, religious groups and the individual. Migrant communities are beginning to reflect their religious identity in both a
European pluralistic society, and in a secular reality. This workshop asks how a multinational identity, in particular for Muslims, can be reconciled with citizenship and citizen participation in European democratic societies.

**Introduction and Moderation**  
**Johannes Kandel**  
Friedrich-Ebert-Foundation, Berlin

**Contributors**  
**Yildiz Akdogan**  
Network of Democratic Muslims, Copenhagen  
**Liam Gearon**  
Roehampton University, London  
**Nahed Selim**  
Author/Journalist, Amsterdam

**Workshop 5**

**Intercultural Citizenship Education – New Perspectives for Learning at Schools**

The workshop will examine curricular changes in teacher training and in school study plans that have resulted from development into an immigration society. How is migrant history presented in schools? What political-contemporary areas and/or topics should be incorporated into both courses of study and learning materials to give migration its due, and enable migrants to become active participants in democratic society?

**Introduction and Moderation**  
**Susanne Frank**  
London

**Contributors**  
**Scott Harrison**  
Office for Standards in Education, tbc  
**Isabel Ferreira Martins**  
High Commission for Immigration and Ethnic Minorities (ACIME), Lisbon  
**Frank-Olaf Radke**  
University of Frankfurt/Main

**Workshop 6**

**Artistic Migration and Mobility - Impacts on Cultural and Citizenship Education**

The migration of artists and people engaged in cultural activities to Europe leads to change in both the country of migration and the country of origin. Can we describe a theoretical win-win situation? What impulses do migration and integration provide in terms of cultural mediation? This workshop examines the ‘bonus’ aspect of cultural mediation work for European citizenship, and introduces transnational cultural education formats.

**Introduction and Moderation**  
**Bertan Selim**  
European Cultural Foundation, Amsterdam

**Contributors**  
**Marion Döring**  
European Film Academy, Berlin  
**Marion von Osten**  
Academy of Fine Arts, Vienna

1:30 h  
Lunch (at one's own expense)
Parallel Workshops 1 - 6

Rethinking Citizenship Education in European Migration Societies

Session 2: Didactic Approaches - Practical Experiences - Educational Projects

The second workshop session will present and examine educational and didactic approaches, as well as the best practice formats that are suitable for new paths in European citizenship education – ones able to cope with the inevitable tensions and conflicts of migration societies.

Workshop 1
Remembrance, Responsibility and Future:
Citizenship Education and European Public Memory

Moderation
Stefan Auer
Innovative Universities European Union (IUEU) Centre, La Trobe University, Melbourne

Presentations
Anne von Oswald / Andrea Schmelz
Network Migration in Europe e.V.

Anne Frank Centre
Amsterdam/Berlin

Workshop 2
How to Become a Good (European) Citizen: Standards, Subjects and Models

Moderation
Fiorella Dell'Olio
University of Cambridge

Presentations
Dita Vogel
University of Oldenburg
Alicja Pacewitz
Center for Citizenship Education, Warsaw

Workshop 3
Economic Dimensions of Migration – Tasks of Citizenship Education

Moderation
Tahir Abbas
University Centre for the Study of Ethnicity and Culture Birmingham

Presentations
N.N.
N.N.
Workshop 4
Religious Identities and Citizenship

Moderation
Lisette Dekker
IPP, Amsterdam

Presentations
Clémence Delmas
www.muslimische-stimmen.de, Berlin
Haci Karacaer
Amsterdam
Eva Grabherr
www.okay-line.at, Dombirn

Workshop 5
Intercultural Citizenship Education – New Perspectives for Learning at Schools

Moderation
Viola Georgi
Free University Berlin

Presentations
Manuela Guilherme
University of Coimbra
Anne Sliwka
University of Mannheim
Francesca del Gobbo
Turin
Barry van Driel
International Association of Intercultural Education, Brussels

Workshop 6
Artistic Migration and Mobility - Impacts on Cultural and Citizenship Education

Moderation
Bertan Selim
European Cultural Foundation, Amsterdam

Presentations
Julia Rawlins
British Council in Brussels
Maria de São José Côte-Real
Center for Interdisciplinary Educational Studies, Lisbon

4:30 h
Coffee Break

5:00 –
6:30 h
Continuation of Workshop Session 2

6:45 h
Reception at Centro Cultural de Belém

8:00 h
Introduction
Ronald Grätz, Goethe Institute Portugal

Music Performance: „Lisboa – Maputo – Berlin“
German singer and songwriter Céline Rudolph and a band of Portuguese-African musicians are “Lisboa-Maputo-Berlin”, a music project supported by the Goethe Institute that looks for
new ways to build cultural bridges between Europe and Africa. The sounds and rhythms the
group of five artists has gathered on trips through Portugal, Mozambique, South Africa
and Germany create a gripping musical dialogue in the piece, a mirror for cultural diversity on
both continents.

**Saturday, 28 April, 2007**

9:00 h  Introduction

9:30 h  **Interactive Laboratories:**
**The Future of Citizenship Education in European Migration Societies –**
**Scenarios, Projects, Networks**

The laboratories will focus on:
- conceptions and discussions of individual projects/ideas/exchange, including
  possibilities for financing and sponsor acquisition at both national and EU levels;
- discussion of the possible construction of topic-specific European networks within the
  framework of ‘Citizenship Education in European Migration Societies’;
- formulation of theses and recommendations for implementing the conference and
  workshop results.

12:30 h  Lunch

1:30 h  Presentation of the Laboratories´ Results and Discussion

2:30 h  **Religious Pluralism – European Secular Identities –**
**European Integration: Challenges for Citizenship Education**

**José Casanova**
New School for Social Research, New York

Moderation: **Joerg Lau**, Die Zeit, Berlin

Discussion

3:30 h  **Concluding Remarks**

**Christoph Müller-Hofstede**
Federal Agency for Civic Education, Bonn

**Sigrid Steininger**
Austrian Federal Ministry for Education, Arts and Culture, Vienna